

Music/Theatre/Forum

Sabir

11th/13th May 2017
Syracuse

Festival of Mediterranean Culture

PROGRAM

 festivalsabir.it



*This edition of Sabir's Festival is dedicated
to people who save human life
in the Mediterranean Sea*

Festival of Mediterranean Culture

SYRACUSE 11th/13th MAY 2017

The Festival Sabir comes to its third edition this year in Syracuse, after those held in Lampedusa (October 1-5 2014) and Pozzallo (May 11-15 2016). Sabir is organized by ARCI, ACLI and Caritas Italy in co-operation with Asgi, A Buon Diritto, Carta di Roma and CGIL.

International networks such as Migreurop, EuroMedRights, the European Civic Forum, Transform and Solidar will take part in the festival. Sabir will be held under the aegis of Anci, Presidenza Consiglio dei Ministri and Syracuse's municipality within the framework of the celebrations for the foundation of Syracuse 2,750 years ago which include a wide range of events and initiatives organised by the municipality. Given the Festival's setting in Syracuse and the national and European political agenda on migration, this year the Festival will focus on two main themes: on one hand, the relationship – often instrumental and contradictory – between international cooperation and immigration in countries of origin and transit, and on the other hand, the issue of unaccompanied foreign minors, particularly crucial given both the extraordinary number of arrivals recorded over the past year in Italy and the considerable presence of unaccompanied foreign minors in the reception facilities in the city and the province of Syracuse.

Similarly, to past editions, the Festival will see the participation of many

members of the Italian and International civil society, as well as high-quality training sessions and seminars, international meetings, workshops and cultural events such as theatre, literature and music.

The international meetings will be specifically focus on the relationship between immigration and international cooperation and the externalization of borders control. This will be the occasion to develop an internal debate for organizations and networks that will be present at Sabir and Italian and European and National deputies to discuss and plan common initiatives and campaigns at an international level. During the international meetings there will be many representatives of networks which the members of the organizing committee are from.

As was the case for last year's edition, the local community, and young people in particular, will be involved in workshops held in local schools throughout the Festival.

The cultural programme will pave the way to the Festival, thanks to various workshops organised with the local community and migrants living in the province of Syracuse and will animate the city at night with its concerts and theatre plays. Many events on literature, graphic novel and poetry will take place in the centre of Ortygia throughout the Festival.

Programme of Activities

SABIRLAB - WORKSHOPS

ALL WORKSHOPS ARE FREE OF CHARGE



Theatre workshop. May 8th/13th. Cantieri Meticci, a theatre company from Bologna with more than 20 actors and musicians from 10 different countries, directed by Pietro Florida, will hold a storytelling workshop in the week before the Sabir festival. It will be carried out in the reception centres and with young of Syracuse. The second part of the workshop will consist in an artistic revision of the materials collected which will be used in the itinerant theatre performance, a mix of music, stories and videos that will enliven the streets of Syracuse during the Festival.

Venue: Caritas - via del Labirinto

'Drawing the border of children' Graphic journalism. May 11th/13th. Workshop by Gianluca Costantini. In collaboration with BJCEM- Biennial of European and Mediterranean Young Artists. Three days of survey and drawing to understand how a residen-



tial area can cope with the arrival of migrants including children and refugees in Italy.

Sights, procedures and problems of a border territory. The Festival's meetings, experts and activists as well as interviews to the local citizens will be used by the participants to the workshop to produce an illustrated reportage on the 3 days. The work will be shared on social networks, Twitter and Facebook.

The workshop starts at 3.30pm on May 11th and is opened to everyone. Registration required at:

laboratori@festivalsabir.it

**Venue: Public library,
via dei Santi Coronati 46**

Workshops Geomondo and Mappamondo. May 12th, 10pm. By SPRAR MSNA Pachino L'Albero della Vita and Arci.

Workshops addressed to primary school pupils (mappamondo) and junior high students (Geomondo). More specifically, an intercultural museum has been created with permanent didactic itineraries aimed at discovering multiculturalism, the phenomenon of forced migrations and the importance of integration. The beneficiaries of the reception project for minors SPRAR minori Pachino will be involved as museum workers at the reception for visitors and will help carry out recreational and educational workshops.

Itineraries will be available in French and English as well.

Venue: Istituto Comprensivo Santa Lucia plesso Ortigia, via dei Mergulensi, 4.

Workshop 'Songs and music from the Mediterranean'. May 12th/13th, by Stefano Saletti and Barbara Eramo.



This project aims at transmitting affinities and differences of vocal and musical styles of Mediterranean countries: influences, contaminations, peculiarities. During the workshop, participants will learn the songs of the many music traditions to acquire a deeper knowledge of vocal styles and interpretation techniques.

They will discover the Mediterranean cultural richness with fascinating and unexpected common points between our tradition and those of other people. Travelling through time and space: Corsican, Sardinian and Sicilian polyphony, Balkan voices, Southern Italy songs, flamenco, Sephardic songs of the Jewish diaspora, songs in Sabir – the Mediterranean ancient language -, Portuguese Fado, Arab-Andalusian influences and Northern African songs, Arab techniques and scales of oud and Greek techniques and scales of bouzouki.

The workshop is addressed to passionate, curious people, students, instrumentalists and singers. It is based on oral transmission of knowledge. No need to have a previous knowledge of musical techniques or reading a score.

The workshop starts on May 12 at 10.00am and is opened to everyone. Registration required at:

laboratori@festivalsabir.it

**Venue: Palazzo Montalto,
 via dei Mergulensi 4**



**Workshop ‘The bridge on the screen’.
May 12th/13th. By Luna Gualano and
Francesca Scanu.**

The bridge on the screen” is a cinema and videomaking workshop project for migrants. It aims to provide participants with some necessary notions to express and represent themselves since media tend to transmit an even more distorted image of people landing on our shores and of migration in general. The lesson is mainly practical: first, a short theoretical introduction on framing, participants will then create a scene, shoot and help in film editing. There will be two sessions: on Friday May 12th at 3.30pm participants will learn theoretical and practical basics of framing; and on Saturday May 13th morning, they will create the scene and in the afternoon, it will be time for film editing and viewing the final product.

The workshop is addressed to reception centres beneficiaries and starts on May 12th at 3.30pm. Registration required at: laboratori@festivalsabir.it

**Venue: Ex Convento del Ritiro,
via Mirabella 31**

EXHIBITIONS

Photography exhibition ‘Migranti. La Sfida dell’Incontro - Migrants. The Challenge of Meeting’. by Rimini’s Meeting Exhibitions.

Everybody talks about the immigration issue. It divides and animates debates. Politicians use it abundantly prior to elections, public opinion oscillates between fear of invasion and willingness to host, the media partly tell stories and partly instrumentalize the issue in a variety of ways. The exhibition is provocative: let’s try not tackling the issue abstractly as a “problem” but rather looking those emigrant men and women in the eyes. Let’s try to understand who that other knocking the doors of our society is, where they are from, why they decided to leave their land to travel to our country.

Inauguration 10th May 5.30pm

Venue: Teatro Comunale, via Larga

Photography exhibition ‘Beyond the bar code’ promoted by Caritas Internationalis. The exhibition is produced by the French organization Ressources Humaines Sans Frontières (RHSF – Human Resources without Borders) and by Caritas Internationalis and is aimed at promoting decent and formal work, precise and fair contractual working conditions in all sectors, especially for migrants. The exhibition calls for everyone’s heart and sensitivity in a simple understandable way by using “caricatures” that show labour exploitation and its dehumanizing effects.

**Venue: Chamber of Commerce,
via Duca degli Abruzzi 4**

Photography exhibition ‘AccoglieRete tells its story... Widespread reception of unaccompanied minors’. Produced by the association AccoglieRete. Photo’s Laura Pietra, in collaboration with Moncada Rangel Architects

Using the experiences of hosting families and volunteer tutors of AccoglieRete - an association that for years has been committed to helping unaccompanied minors -, the aim is to testify and convey the message that another reception, more human, based on trust, affection and mutual growth is beneficial and possible.

This exhibition wants to tell the story of people and families who opened their lives and doors to host minor migrants who arrived on their own and give them the attention and protection that every young boy and girl needs. Awareness-raising events about widespread reception and the institution of voluntary legal protection will be organized as well.

Venue: Ex Chiesa dei Cavalieri di Malta, piazzetta dei Cavalieri di Malta

Exhibition ‘Uprooted’. Art meets the social world in Tunisian artist Ramzi Harabi’s exhibition to raise awareness on migration.

“Uprooted” was held in the European Parliament of Strasburg, then at the Nicolas Copernic University of Torun, Poland. It will be held at Sabir during the Festival of Peoples promoted by Migrant.es Siracusa. Various pieces of work from sculpture to painting on canvas or wood will be placed around the “mirage boat”, an artistic installation using items found on migrants’ barges. You will also find some pieces by the artist Salvatore Accolla and international artists Elizabeth Atkinson and Francois Koltes.

Venue: Cortile Assessorato alla Cultura, via Mirabella

Photography exhibition ‘Bakur. Immagini di un popolo che resiste’ Grazia Bucca and Studio Camera’s photo. The “Bakur” exhibition tells the silent war that the Turkish government fight from several years against the Kurdish minority in northern Kurdistan. There are images of Diyarbakir, crude shots of crushed houses, people fleeing from harsh living conditions: these pictures try to break the silence imposed on the conditions of a persecuted people and “erased” from the agenda of the powerful of the world.

Venue: Palazzo Montalto via dei Mergulensi 4

Radio broadcast **Radio Cantieri Sociali 3.0** Arci Caltanissetta I Girasoli.

Venue: piazza Duomo

THURSDAY MAY 11th

12.00 - Opening event of the Festival Sabir.

Presentation of the Festival's programme with Italian and international guests: Moni Ovadia, Giancarlo Garozzo (Sindaco di Siracusa), Francesca Chiavacci (Presidente Arci Nazionale), Simona Cascio (Presidente Arci Siracusa), Roberto Rossini (Presidente Acli) e Oliviero Forti (Caritas Italiana).

Venue: Salone Borsellino del Comune di Siracusa (Syracuse Town Hall), Piazza Duomo 4.

2.30pm/5.30pm - First training session organised by ASGI on the new **European legislation about asylum and migration**. Some important modification proposals of the European Commission and tracks of legal controversies will be analysed. Special focus will be given to new regulations proposals, procedures, qualifications, "Dublin IV", "Eurodac" and the new reception directive. A radical change that transforms the actual asylum law and puts full respect of the Geneva Convention at risk.

Speakers: Nazarena Zorzella, Lorenzo Trucco, Filippo Finocchiaro (ASGI) e Julia Zelvenska (ECRE).

Translation available in IT-FR-EN

Venue: Salone Borsellino del Comune di Siracusa (Syracuse Town Hall), Piazza Duomo 4.

2.30pm/5.30pm - First training session for operators committed in welcoming and hosting activities for unaccompanied minors sponsored and organized by the Servizio Centrale. **Arrangements in the field of unaccompanied minors' protection. Amendments to the Zampa Law.**

After an introduction on the evolution of the reception system for unaccompa-

nied minors from the 2014 State-Regions agreement to the approval of the Zampa Law, the session will focus on the law, its content and new aspects – focusing specifically on minor's identification, age determination, legal assistance. The training session will end with a case study on the implementation the Zampa Law, with special reference to articles 17,18 and 19 of the Italian legislative decree 142/2015, minors victims of people smuggling, definition and enforcement of taking care procedures and reception of minors.

Speakers: Lucia Iuzzolini (Servizio Centrale), Giulia Mariani (Servizio Centrale), Daniela Consoli (ASGI).

Presso: Salone Carabelli (Ex Cinema Lux), via G. Torres, 10.

2.30pm/5.30pm - First training session organized by Acli and Caritas **The Good Land.**

In the agricultural sector the long food supply chain is bound to distorted mechanisms that modify labour conditions and the marketing and quality of the final product. In order to understand the dynamics that seriously compromise the development of the agricultural industry, the training session will analyse various aspects of the so-called "dirty supply chain", including the severe exploitation of foreign workers, the "corporalato" and ghettos. More specifically it will focus on the dynamics of mass distribution and the role of business associations and trade unions as well as the protective action of third-sector organisations. The seminar aims at promoting a system where "good land", "good work" and "good product" are the characterizing and qualifying elements of the agricultural industry.

Chair: Antonio Russo, ACLI

Speakers: Stefano Bassi (ANCC-Coop Italia), Sergio Barciela (Caritas Spagna),

Pietro Simonetti (Region Basilicata), Antonio Fortarezza (director of the documentary 'La filiera non etica'), Davide Fiatti (FLAI-CGIL).

Conclusion: Oliviero Forti (Caritas Italiana).

Translation available in IT-FR-EN

Venue: Salone Camera di Commercio, via Duca degli Abruzzi 4.

6pm/8pm - Round table on 'Media and information in conflict zones'.

The debate on media and information in conflict zones is meant as an opportunity to share experiences not only for people working in open war zones, under bombing, but it is also meant for those working in conflict zones such as borders, migrants transit zones, refugee camps or regions with unresolved human rights issues.

Speakers: Pierre Barbancey (Humanité - FR), Mohamed Leghtas (community media E- Joursour- Marocco), Viviana Mazza (Corriere della sera), Joshua Massarenti (Vita).

Lidia Tilotta, a RAI journalist, will chair the debate.

Translation available in IT-FR-EN

Venue: Area Marina Protetta del Plemmirio via Gaetano Abela s.n.c. (at Castello Maniace).

6pm - Preview of the project called DIMMI promoted by Archivio dei Diari di Piazza Santo Stefano (Diaries Archives of St Stefano Place). Presentation of the **book-diary 'Lireta non cede' - 'Lireta never gives up'** with Massimiliano Bruni and Lireta Katiaj.

Presented by Salvo Lipari (Arci Sicilia)

Venue: piazza dei Mergulensi.

7pm - Presentation of Gianluca Costantini's new book 'Le cicatrici tra i miei denti' ('Scars between my teeth'). With

Giulia Gianguzza, Circolo Arci Porco Rosso.

Venue: piazza dei Mergulensi.

7.45pm - Parade of the Cantieri Meticcì Company through Ortygia's streets.

8pm/9pm - Theatre show 'La Coglienza' by Dario La Ferla with the guests of Casa S Angela Merici and "Casafreedom" of Priolo Gargallo. Promoted by Migrantes Siracusa .

Venue: Salone Carabelli (ex Cinema Lux).

From 9.30pm - at the Teatro Comunale 'Anime Migranti - Migrants Souls' a theatre show by Moni Ovadia and Mario Incudine.

Free of charge entraney.

Venue: Teatro Comunale di Siracusa.

FRIDAY MAY 12TH

8.30am/10am - Radio broadcast of Radio Anch'io live from the Festival. Giorgio Zanchini hosts the programme and talks to Sabir's international guests.

From 11.00am - Presentation of books in Syracuse's schools: 'Lacrime di Sale. La mia storia quotidiana di medico di Lampedusa fra dolore e speranza - Tears of salt. The story of a doctor on Lampedusa'. with Lidia Tilotta, journalist, and Dr. Pietro Bartolo. Presented by Federico Amico (Arci).

Venue: Aula Magna Liceo scientifico O. M. Corbino

9am/1.30pm - Training seminar organized by the Italian trade union CGIL 'The Mediterranean. Sustainable development, work, democracy and mobility'. During the first part of the seminar trade unions and civil society representatives will discuss issues such as cooperation, integration, sustainable development

in the Mediterranean region. Speakers will present the Mediterranean background from a specific point of view – labour, migration flows, human rights, development and cooperation and trade policies. The first session aims at conveying knowledge, underlying pros and cons, coherence and contradictions of European and Mediterranean countries policies. During the second part of the seminar the debate will be structured as a round table with representatives of trade unions and associations networks from the two sides of the Mediterranean and the audience. The aim is to discuss ideas and shared proposals on integration and cooperation in the Mediterranean region.

Speakers: Fouad Hassam (SGATA, Algeria), Marco Cilento (CES), Anitta Kynsilehto (EuroMed) Giuseppe Massafra (CGIL), Mustapha Tlili (ATUC), Ziad Abdel Samad (ANND), Joseph Bugeja (GWU, Malta), Mark Fodor (BankWatch Network), Gianna Fracassi (CGIL), Mimma Arguoi (CGIL Sicilia), Enzo Vaccaro (Camera del lavoro CGIL Siracusa).

Translation available in IT-FR-EN.

Venue: Area Marina Protetta del Plemmirio, via Gaetano Abela s.n.c. (at Castello Maniace).

9.30am/1pm - Second training session for operators committed to welcoming and hosting activities for unaccompanied minors sponsored and organized by the Servizio Centrale. **The reception system for unaccompanied minors in Italy.**

After an analysis of the first and second phase reception system for unaccompanied minors in Italy (practices and procedures), the focus will shift on integrated reception of unaccompanied minors in the SPRAR projects. The training session will end with the presentation

of two SPRAR projects and the consolidated experiences and innovative solutions used to host unaccompanied minors.

Speakers: Virginia Costa, Monica Lanzillotta (Servizio Centrale), Anna Caputo (Archi Lecce Sprar minori Ambito Territoriale di Campi Salentina), Nicola Emanuele (Cooperativa Progetto Sud Sprar minori di Lamezia Terme).

Venue: Salone Carabelli (Ex Cinema Lux), via G. Torres, 10.

9.30am/1pm - Second training session organized by ASGI: **'Legal actions in Italian and European externalization policies'**. Italy and Europe have signed numerous agreements with African and Asian countries to externalize borders control and prevent foreign citizens from reaching Europe and asking for international protection. The session will analyse some of the legal instruments available to fight against these policies, such as filing an appeal with the European Court of Human Rights against the forced repatriation of 40 Sudanese nationals.

Speakers: Salvatore Fachile, Cesare Pitea, Dario Belluccio (Asgi) and Claudia Charles (Gisti/Migreurop)

Translation available in IT-FR-EN.

Venue: Salone Borsellino del Comune di Siracusa Palazzo Vermexio, piazza Duomo 4.

9.30am/1pm - Training session organised by Acli and Caritas. **Legal access to countries: humanitarian corridors, resettlement, access quotas for work and humanitarian visas.**

Legal and safe access for people is possible!! Over the past few years many programmes have been implemented to grant protected access to refugees and international protection to asylum seekers such as humanitarian corridors,

resettlement, access quotas for work and humanitarian visas. The training session will present an overview of instruments that countries like Italy successfully used by different countries like Italy have been successfully testing, saving lots of human lives. Institutions, NGOs and humanitarian organisations will have the opportunity to share their experiences and possible joint actions.

Chair: Oliviero Forti (Caritas Italiana)

Speakers: Daniela Pompei (Comunità di Sant'Egidio), Regina Catrambone (Moas), Lorenzo Leotardi (UNHCR), Padre José Zerai (Agenzia Habeisha), Filippo Miraglia (Arci), Mauro Montalbetti (Ipsia). Testimonianza e video (Caritas Palermo).

Translation available in IT-FR-EN

Venue: Salone Camera di Commercio via Duca degli Abruzzi 4.

2.30pm/4.30pm - Presentation of **Arci's Guidelines on Reception**, by Arci Nazionale. Members of the following associations and institutions will participate: Francesca Chiavacci (Presidente nazionale ARCI), Domenico Manzione, (Sottosegretario al Ministero dell'Interno), Matteo Biffoni (Sindaco di Prato e Delegato Anci immigrazione), Daniela di Capua (direttrice Servizio Centrale Sprar).

Chair: Walter Massa (ARCI).

Venue: Salone Borsellino del Comune di Siracusa Palazzo Vermexio. Piazza Duomo 4.

4.30pm/6.30pm - Presentation of **National Plan on Reception**

Chair: Filippo Miraglia, (vice presidente nazionale Arci).

Speakers: Domenico Manzione, (Sottosegretario al Ministero dell'Interno), Matteo Biffoni (Sindaco di Prato e Delegato Anci immigrazione), Camilla Orlandi (Anci), Daniela Di Capua (direttrice

Servizio Centrale Spraar), Andrea Maurenzi (Cittalia).

Venue: Salone Borsellino del Comune di Siracusa Palazzo Vermexio. Piazza Duomo 4.

2.30pm/5pm - Presentation of the **Information Handbook for families of migrants deceased or lost at sea in the Mediterranean**. Organized by the coalition Boat4People. This handbook is an information tool for families who believe having lost a loved one while travelling to the Italian coasts.

During the meeting will be present **'Missing at the borders. People not numbers'**, a webpage meant to give voice to the families of deceased, missing migrants or victims of enforced disappearance while travelling to Europe.

Speakers: Eva Ottavy (La Cimade - Paris, France), Violaine Carrère (Gisti - Paris, France), Anne-Sophie Wender (La Cimade - Rabat, Maroc), Edda Pando (Milano senza frontiere), Danilo de Angelis (Labanof -Laboratorio di Antropologia e Odontologia Forense, Université de Milan), Samuel Kenny (FDHM), Mercedes Doretti (Equipo Argentino de Antropología Forense), Ana Lorena Delgadillo (Fundación para la Justicia - Mexique).

Translation available in IT-ESP-FR

Venue: Area Marina Protetta del Plemmirio. Via Gaetano Abela s.n.c. (at Castello Maniace).

2.30pm/6pm - First training session organised by Carta di Roma **'Borders: a story of forced migrations on migratory routes'**. While crossing the Mediterranean or travelling via land routes, lots of physical and non-physical barriers have been raised to prevent migrants and refugees from heading to Europe. Nowadays, it's essential to explain the phenomenon of migration to people in a clear and precise manner, going beyond

national borders and putting together geographically distant stories. But how does the press convey the concept of borders? Some journalists and experts will illustrate the situation using their fieldwork experience.

Chair: Raffaella Maria Cosentino, RAI journalist.

Speakers: Valeria Brigida (journalist), Helena Maleno (Caminando Fronteras), Nancy Porsia (journalist).

Translation available in IT-FR-EN

Venue: Salone Camera di Commercio, via Duca degli Abruzzi 4.

5pm/7pm - Presentation of the report **'Migrant detention in the European Union: a thriving business Outsourcing and privatization of migrant detention'** by the international network Migreurop and the **'Report on identification and expulsion centres in Italy'** by the Human Rights Commission of the Italian Senate.

Migreurop and the Commission on human rights organised the event with the support of the Rosa Luxemburg Foundation.

Chair: Annalisa Camilli (Internazionale)

Speakers: Lydie Arbogast (Migreurop), Bill Mac Keith (Close Campsfield Campaign), Caroline Maillary (Gisti), Morgane Dujmovic (Telemme, Migreurop), Luigi Manconi (President of the Human Rights Commission of the Italian Senate).

Translation available in IT-FR-EN

Venue: Area Marina Protetta del Plemmirio. Via Gaetano Abela s.n.c. (at Castello Maniace).

6pm/7pm - Presentation of the book **'Lacrime di sale. La mia storia quotidiana di medico di Lampedusa fra dolore e speranza'** "Tears of salt. The story of a doctor on Lampedusa" by Dr. Pietro Bartolo and Lidia Tilotta.

Chair: Lucia Basso (Rai3 journalist) and Carlo Testini (Arci).

Venue: Piazza dei Mergulensi.

7pm/8pm - Presentation of **Il terzo spazio oltre establishment e populismo** by Lorenzo Marsili and Yanis Varoufakis. Eleonora Camilli will present the book with Lorenzo Marsili.

Venue: Piazza dei Mergulensi.

8.30pm - Parade of the Cantieri Meticcii Company through Ortygia's streets.

From 10.00pm - On Ortygia's main stage, concert of **Cisco and the extraordinary Orchestra Jurassica**.

Venue: Piazza Minerva.

7pm to midnight - During the **Festival of Peoples** Parade with international flags and some stands managed by migrant communities, along via della Giudicca to piazza San Giuseppe

10.30pm The Festival of Peoples will end with a musical dance show and songs held by the guests of the Dominican Circle of Solarino, the Cinghalese community of Ramzi and the Tunisian community of Syracuse and Catania, Sister Anna Nwiboko, Sister Miriam and the guests of the reception community of Carlentini.

Venue: Via Logoteta

SATURDAY MAY 13th

9.30am/1pm - Second training session organised by Carta di Roma.

The 'refugees crisis' narrated through images.

The right image can have a better and stronger impact than many words: bodies trapped inside sunken vessels, a child lying dead on a beach, the Ceuta border fence separating migrants and

refugees from Europe – and from a golf club. Images have a fundamental role in narrating migrations. They can humanize, raise awareness and pose important ethical dilemmas: how far dare a visual storytelling push? This will be the starting point for a debate with journalists, photo reporters and experts who face multiple challenges: conciliate the need to show while respecting dignity, discover new storytelling ways, choose the right words for images.

Chair: Eleonora Camilli (Redattore Sociale).

Speakers: Giovanni Maria Bellu (Carta di Roma), Olmo Calvo Rodriguez, Francesco Malavolta, Alessandro Penso. (photographer)

Translation available in IT-FR-EN

Venue: **Salone Borsellino, Comune di Siracusa, Palazzo Vermexio, piazza Duomo 4.**

9am/6pm - Third international meeting Mediterranean Alternatives.

9am/1.30pm - First session of the Mediterranean Alternatives international meeting **'The dangerous correlation between immigration, international development and trade in the relationship with migrants' countries of origin and transit'**. Members of the most important European and African organisations and international networks working in the field of migration, international trade and international cooperation will take part in the meeting. Some EU and Italian deputies.

Speakers: Emmanuel Blanchard, (Presidente di Migreurop), Anita Kynsilehto (EuroMedRights), Giulia De Ponte (Concord Italia), Marie Martin (Frontexit), Gibril Faal (Gk Partners and Africa Europe Diaspora Development Platform, Ortygia Buisness school), Sergio Bassoli (CGIL), Mark Fodor (Bankwatch

network), Sara Prestianni (Arci), Charles Heller (Whatch The Med), Marco Bertotto (MSF), Muhammad Al-kashef (avvocato e ricercatore egiziano), Nancy Porsia (giornalista, Libia), Alaa Talbi (FTDES), Mosé Zerai (Agenzia Habeisha), Ousmane Diarra (AME), Hakan Ataman (Citizen's Assembly Turchia), Miodrag Nedeljkovic (Idc Serbia).

Erasmus Palazzotto (vicepresidente Commissione Affari Esteri), Josu Juaristi (MEP Gue/Ngl).

Chair: Filippo Miraglia (vicepresidente Arci).

Translation available in IT-FR-EN

Venue: **Sala San Zosimo, Piazza Duomo 5.**

2.30pm/6pm - Second session of the Mediterranean Alternatives international meeting **'Assembly of the Mediterranean Alternatives'**.

Saturday afternoon will involve international networks and associations in a debate to talk about their working programme, campaigns, critical issues and possible necessary synergies to develop the strength of democratic alternatives and give a strong and clear reference to people and communities in our countries. Gianluca Costantini, a Graphic Journalist, will illustrate the meeting live thanks to the Scribing technique.

Chair: Raffaella Bolini (Arci)

Speakers: Marina Skrabalo (Gong, Croatia), Jan Robert Suesser (European Civic Forum, France), Corinna Genschel (Blockupy International, Germany), Andrea Costa (Baobab Experience, Italia), Vittorio Cogliati Dezza (Legambiente, Italy), Roberto Morea (Transform, Italia), Alaa Talbi (Maghreb Social Forum, Tunisia), Ziad Abdel Samad (ANND, Lebanon), Amadou Mbow (Frontexit, Mauritania), Miodrag Nedeljkovic (IDC, Serbia), Sergio Bassoli (CGIL, Italia), Maria Suelzu

(Caritas), Lorenzo Marsili (DiEM25, Italia), Nicola Fratoianni (SI, Italia), Sepehri Nazanin (Gue/Ngl), Katerina Anastasiou (Transform Europe, Greece), Luciana Castellina (Arci).

Translation available in IT-FR-EN

**Venue: Sala San Zosimo,
 Piazza Duomo 5.**

6pm - Preview of the project **'FUTURE'**
 Promoted by AccoglieRete Onlus per la tutela dei MSNA and Dugong Film Production. Supported by the European Commission under the Creative Europe programme, the project aims at describing the phenomenon of migrations and unaccompanied minors through the eyes of the key players: young migrants. The project gives them the opportunity to share their own story and experience of integration in their hosting country through a documentary film. They will be at the heart of the docufilm both as main characters and directors using their smartphone. They will indeed participate in workshops lead by the director Andrea Caccia who invented the VedoZero format, to learn how to communicate one's emotions through images.

Venue: Piazza dei Mergulensi.

7pm/8pm - Meeting the author **Simonetta Agnello Hornby**

Presentation: Valentina Brinis (A Buon Diritto).

Venue: Piazza dei Mergulensi.

7pm/8.30pm - Migration Justice: Euro-african mobilization against the migration policies of externalisation!

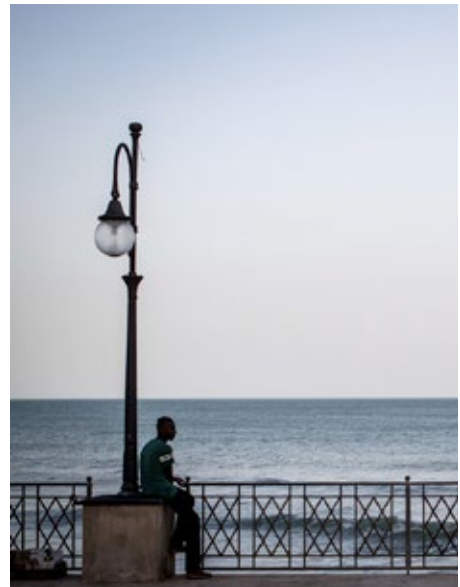
To denounce and stop the migration policies of externalisation, organizations of civil society in Europe and Africa want to mobilize this December 13 2017. This mobilization is part of 'Migration Justice' campaign of the CNCD - 11.11.11 (Belgium). We call on all people and associations interested in this Euro-african initiative to join us at this workshop to build it together.

**Venue: Sala San Zosimo,
 Piazza Duomo 5.**

7.45pm - Parade of the Cantieri Meticci Company through Ortygia's streets.

From 9.30pm - On the main stage, Stefano Saletti & Barbara Eramo will present **'il canto del Sabir - The song of Sabir'**. To follow, music and popular songs by **'Tavola Tonda'**.

Venue: piazza Minerva



عالم REPORT

ORGANIZZATO DA



INSIEME A



IN COLLABORAZIONE CON



E CON LE RETI INTERNAZIONALI



CON IL PATROCINIO DI



CON IL PATROCINIO MORALE

DI UNAR

CON IL SOSTEGNO DI



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